

LAZY TWO-STEP

By Jack Sankey, San Francisco

Music: "Sleep" - Capitol 2400

Position: Open, inside hands joined, facing LOD slightly twd partner

Footwork: Opposite throughout

Introduction: Vry short --- wait

Meas:

- 1- 4 FACE-TO-FACE; BACK-TO-BACK; FACE-TO-FACE; BACK-TO-BACK; PIVOT;
Starting outside ft (M's L & W's R), do four two-steps LOD turning face-to-face then back-to-back and repeating same with quick and full pivot twd partner and on twd RLOD on last step.
- 5- 8 BACK-TO-BACK; FACE-TO-FACE; BACK-TO-BACK; FACE-TO-FACE, TURN;
New inside hands joined (M's L & W's R) and starting with M's L and W's R ft, again do four two-steps progressing RLOD starting back-to-back. On last two-step pivot twd partner and on to face LOD.
- 9-12 WALK, TWO; TURN IN, TWO; SLIDE, TWO; THREE, FOUR;
In open position starting outside ft, walk two slow steps LOD, pivot twd partner and on around in solo turn dropping joined hands and completing the $1\frac{1}{2}$ turn in two steps still progressing LOD and ending facing partner, M's L & W's R hands joined, for four sliding steps LOD.
- 13-16 WALK, TWO; TURN IN, TWO; SLIDE, TWO; THREE, FOUR;
Repeat action of meas. 9-12 with opp. ft and progressing RLOD. End with M's R and W's L; joined hands held high and partners facing with M facing wall.
- 17-20 MAN AROUND; TWO; CHANGE HANDS; SKATERS;
Both take four two-steps with W doing hers in place. M moves around her as she continues to face twd center of hall. On 3rd two-step, M takes W's L hand in his L and on 4th two-step completes change to skaters position, joining his R hand with her R at her waist -- face LOD.
- 21-24 WHEEL; TWO; THREE; FOUR;
In skaters position, partners do four two-steps describing small circle turning L or CCW with M as pivot and end facing LOD again.
- 25-28 FWD TWO-STEP; TURN TWO-STEP; FWD TWO-STEP; TURN TWO-STEP;
Still in skaters position, partners do four two-steps in LOD. W makes full R-face turn under M's raised L arm as she does her 2nd and 4th two-steps.
- 29-32 FWD TWO-STEP; BACK TWO-STEP; FWD TWO-STEP; TURN TWO-STEP;
In skaters position, four more two-steps with M going fwd, then backward, fwd, and doing the 4th two-step in place. W does the same except that on the 4th two-step, she again makes full R-face turn under M's raised L arm, releases hands and rejoins inside hands in open position to repeat dance.

COMPLETE DANCE IS DONE TWICE PLUS TAG.

TAG: Repeat meas. 29-32 with last meas. being a twirl to the usual bow & curtsy.